Compression Operator

SUMMARY OF POSITION

Global Digital Media Xchange Inc. seeks a Compression Operator for the Compression department.

JOB RESPONSIBILITIES

Perform various compression processes as daily workload dictates including, but not limited to:

- MPEG-1, MPEG-2, MPEG-4, WM9, QuickTime, VC-1,
 H.264, ProRes for DVD and VOD as well as other types of encodes as developed and needed for new formats.
- Verification of Video Master Quality including QC of Video and Audio.
- Verification of Compression including QC of Video, Audio and Closed Caption.
- Verification of Metadata.
- Multiplexing of Video/Audio/Metadata/Closed Caption in Cable and Internet Media formats.
- Delivery of encoded files per client requirments, Aspera,
 FTP, Digidelivery, Hard Drive, etc.
- Notify supervisor and/or engineering staff immediately about any equipment problems.
- Perform duplication and packaging of digital assets to physical media (DVD-R, CD-R, DLT, 8 mm, DVD-RAM) and electronic distribution as may be needed.
- Perform other duties as assigned.

JOB REQUIREMENTS

- College degree, preferably in Computer Sciences,
 Electronics, Multi-Media Technology or a related field, or
 5+ years industry related experience in areas such as tape duplication, quality control, editing.
- Must have 1+ years experience in video and/or audio encoding using various codecs including MPEG-2, AVI, Quicktime, Real, Windows Media, etc. particularly for Video-On-Demand product.
- Experience with digital image processing and editing in various formats (AVI, QUICKTIME, YUV, TARGA, TIFF, BMP) preferred.
- Digi-Beta, DCT, D5, HDCAMS, DDR editing, operation, and setup.
- 3:2 processing.
- Noise reduction and weave removal.
- MPEG-2 Compression, Program Stream, Transport

Stream.

- UNIX & PC Operating Systems, MS Office programs.
- Familarity with the following video codecs: MPEG1,
 MPEG2, MPEG4, WM9, Quicktime, ProRes, H.264.
- Familarity with the following audio codecs: WMA, AAC, MP3, MPEG, AC-3.
- Familiarity with the following uncompressed digital formats: AVI, YUV, TARGA, TIFF, BMP, WAV, AIF.
- Electronic Noise Reduction.
- Real Time Imaging Process.
- File based image processing and manipulation, color space conversion. (Photoshop, Premiere, Media Cleaner).
- Must have a working knowledge of computers and computer networks.
- General office environment, which may include: standing, sitting, walking, oral and written communication, filing, bending, lifting, finger manipulation, etc.
- May also require lifting of equipment, up to 50 lbs.
- Must be able to review, comprehend, and summarize detailed status on numerous activities.
- Must be able to work on multiple projects simultaneously.
- Must have good attention to detail (able to review their own work, as well as others).
- Must maintain confidentiality.
- Must solve problems within scope of responsibility (or route problems to appropriate individuals).
- Must speak and write clearly and effectively.
- Must provide guidance with regard to policies, reason through issues, work effectively with clients, vendors, and handle multiple concurrent tasks.
- Must be able to work well under pressure, and prioritize/schedule work accordingly.
- Must be proactive, and be ready to take on additional responsibility.
- General post production/duplication environment.

Please submit your cover letter and resume to GDMXRecruitment@gdmxinc.com. In the subject line, please list the title of the position for which you are applying. GDMX offers competitive benefits and compensation. We are an equal opportunity employer.